Brief Encounter was written by Marjorie (Marj) Hendy from Gloucestershire UK. published in her book Brief Encounter.

Formation: Contra lines. Proper - 5 Couples

Record: The Long Valley (Fishers Hornpipe), LS 304 trimmed to 5x through

Dance

A1  (8) Slant right change places by right hand; Straight across trade places by left hand;
(8) Slant right change places by right hand; Straight across trade places by left hand;

A2  (8) Star Right;;
(8) Star Left;;
   4 ladies / 4 gents right hand star, Left hand star meanwhile gent #1 and lady #5 a brief encounter in the middle of the set (swing or other flirtatious action)

B1  (16) 1st lady & 5th gent lead lines
   Lady #1 leads ladies down the men's line and up the ladies' line while gent #5 leads gents up the ladies' line and down the men's line Centers follow their gender, until all home.

B2  (8) Top couple cast to the foot
   Others move up
(8) Long lines forward & back

Note: #1 man and #5 woman DO end in the middle to have a 'brief encounter' which could be anything they want! Marj Hendy does a gypsy and swing. Yes they follow a very tight circle before straightening into lines. This figure represents the train element in the film. Of use when calling is that the initial right slant exchange will always be with the same person and the lines to own side (see above) will always be led by the partners of those having a 'brief encounter'. John Meechan

Note: I think I was taught it with the hint that the 2 who have no-one to do the 1st slant with are the leaders. In the walk through the stars go exactly once and the 1st wm is facing down so it's easy. When dancing it is more confusing. Nice dance, thanks for reminding me.

Source: Trad-SD-Callers email list, squarekopp@gmx.de